## Thorpe Hesley Primary School Art Long Term Coverage Year 2023-2024.





Ofsted Outstanding Provider

	Content and Coverage Persons of Interest & Visit/Visitor							
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2		
Nursery	<b>Collage and Painting</b> Exploring different materials. Manipulate and play with different materials.	Drawing skills Colour and paint Explore colour and colour-mixing. Sculpture and Form	Drawing -Begin to use these shapes to represent objects. Colour and paint. Sculpture and Form	Textile/Collage/ Painting Explore different materials freely, to develop their ideas about how to use them and what to make.	Drawing, Textile, sculpture, collage Draw with increasing complexity and detail, such as representing a face with a circle and including details.	Drawing, Textile, sculpture, collage Develop their own ideas and then decide which materials to use to express them.		
Reception	Drawing skills Colour and paint. Sculpture and Form Artist Focus – Kandinsky/ Pollock	Printing/Texture/Collage/ Weaving Artist Focus - Andy Goldsworthy/James Brunt	Drawing skills Colour and paint. Sculpture and Form	Printing Texture/Collage/ Weaving Artist Focus -Monet	Drawing skills Colour and paint. Sculpture and Form Artist Focus - Salvador Dali	Printing Texture/Collage/ Weaving Artist Focus – Pete McKee		
Year 1& 2	Paint- Colour Mixing and exploration Sculpture and Form		<b>Observation Drawing and</b> <b>Sketching-</b> Artist Focus-Sita Devi		Sculpture and Form			
Year 3 & 4	<b>Painting-</b> Colour Mixing, brush strokes Bayeux tapestry	Focus	<b>Drawing Self Portraits</b> - Colour linked with Brazil.	Focus	Sculpture and Form Focus on Egyptian sculptures made from Clay.	Succus		
Year 5	<b>Drawing –</b> Artist Study - Jo Scarborough	Design Technology F	<b>Painting -Colour</b> Artist Focus - Antonette Lubaki	Design Technology F	Sculpture and Form Looking at Hippocrates and creating a sculpture of the head. DRC Lubalci	Design Technology Focus		

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Part of the **new**collaborative Learning Trust

	Sculpture and Form-Clay	Perspective drawing -		Painting linked to				
_	and modelling - Maya	drawing a blitz scene		science topic				
Year 6	masks, jewellery, and	from WW2 using one-						
	Calendars.	point perspective and to						
		add texture by using a						
		range of materials.						